



LAS CINCO VOCALES

- *Trazamos la vocal "a", sin soltar tu lápiz.*

a a a a a

a a a a a

a a a a a

a a a a a

a a a a a

Handwriting practice row 1: A series of four connected cursive 'a' characters, each formed by a dashed line. A small arrow at the beginning of the first 'a' indicates the starting point and direction of the stroke.

Handwriting practice row 2: A series of four connected cursive 'a' characters, each formed by a dashed line. A small arrow at the beginning of the first 'a' indicates the starting point and direction of the stroke.

Handwriting practice row 3: A series of four connected cursive 'a' characters, each formed by a dashed line. A small arrow at the beginning of the first 'a' indicates the starting point and direction of the stroke.

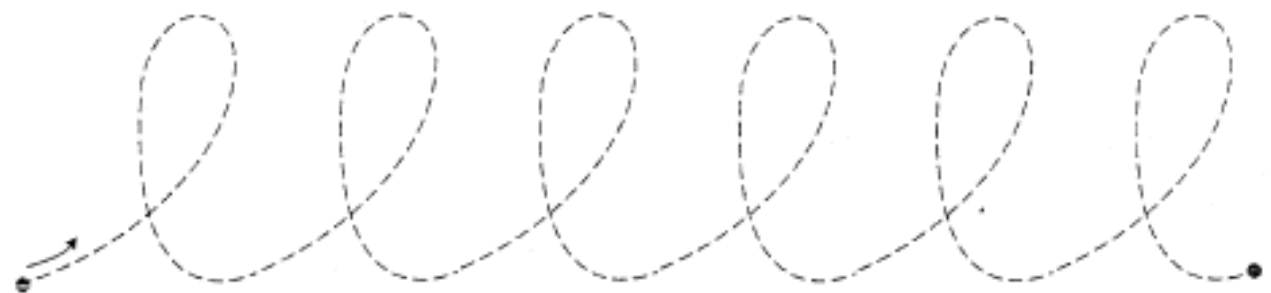
Handwriting practice row 4: A series of four connected cursive 'a' characters, each formed by a dashed line. A small arrow at the beginning of the first 'a' indicates the starting point and direction of the stroke.

Handwriting practice row 5: A series of four connected cursive 'a' characters, each formed by a dashed line. A small arrow at the beginning of the first 'a' indicates the starting point and direction of the stroke.

La vocal "e"

- Traza con cuidado la vocal "e"





La vocal "i"

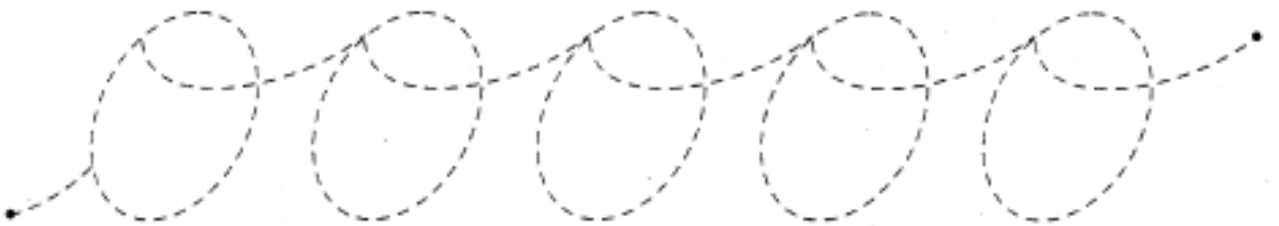
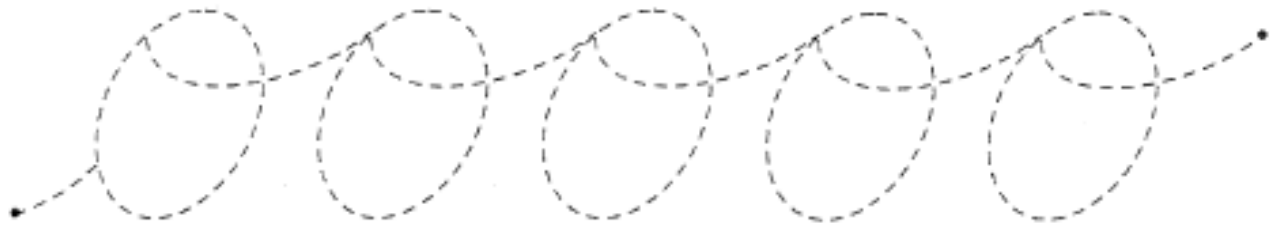
- *trazamos con mucho cuidado, sin soltar tu lápiz.*





La vocal "O"

- *Tarásemos con mucho cuidado.*





La vocal "u"

- Realizamos los trazos con mucho cuidado sin levantar tu lápiz.



Handwritten cursive practice line 1, showing a series of connected loops.

Handwritten cursive practice line 2, showing a series of connected loops.

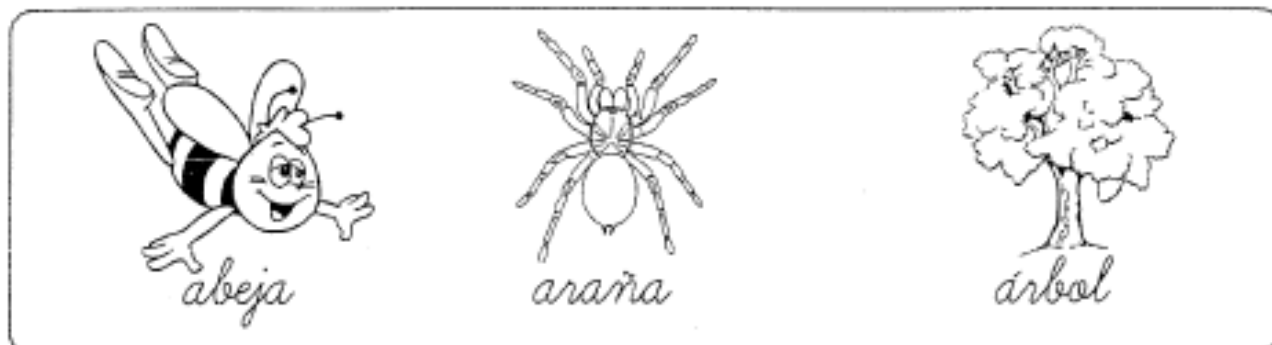
Handwritten cursive practice line 3, showing a series of connected loops.

Handwritten cursive practice line 4, showing a series of connected loops.

Handwritten cursive practice line 5, showing a series of connected loops.

la "a"

- *practicamos con mucho cuidado y siguiendo la flecha.*



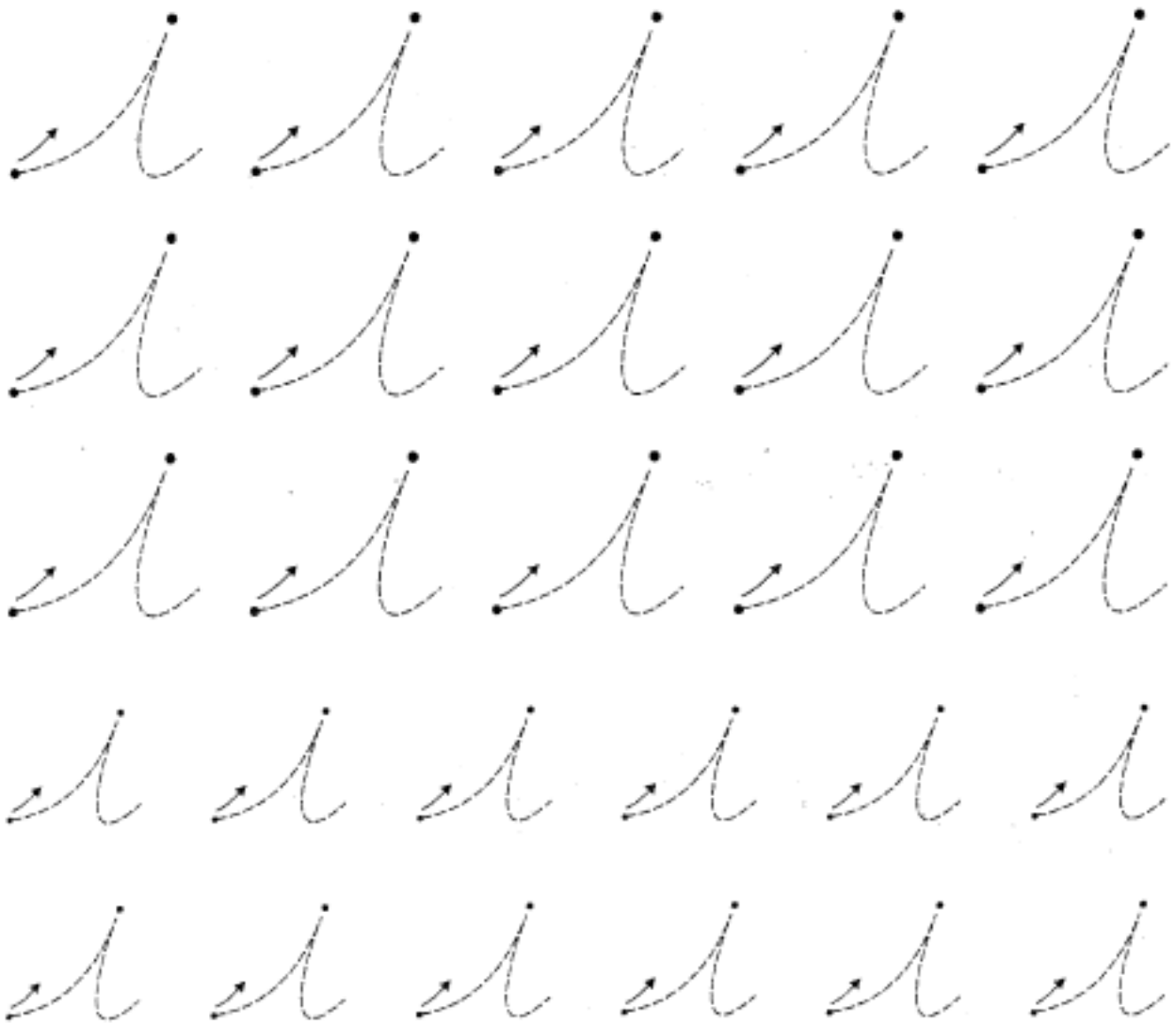
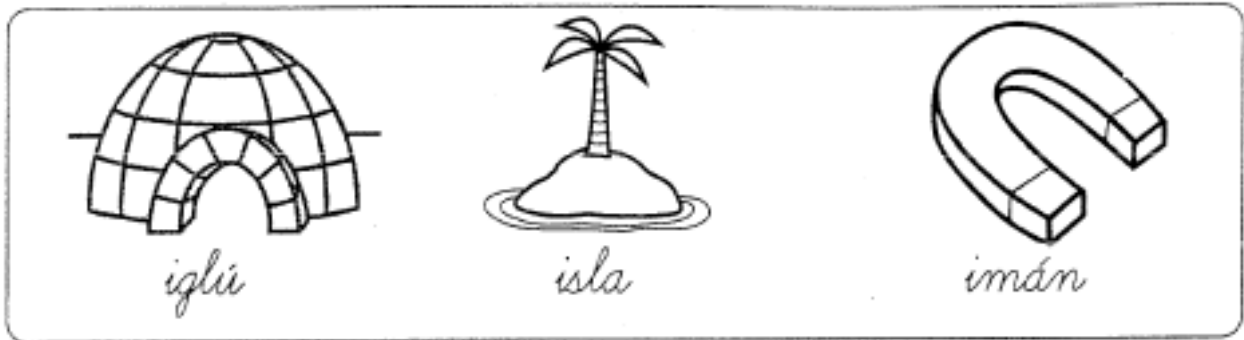
la "e"

- seguimos delineando con tu lápiz



La "i"

- Sigue las líneas punteadas.



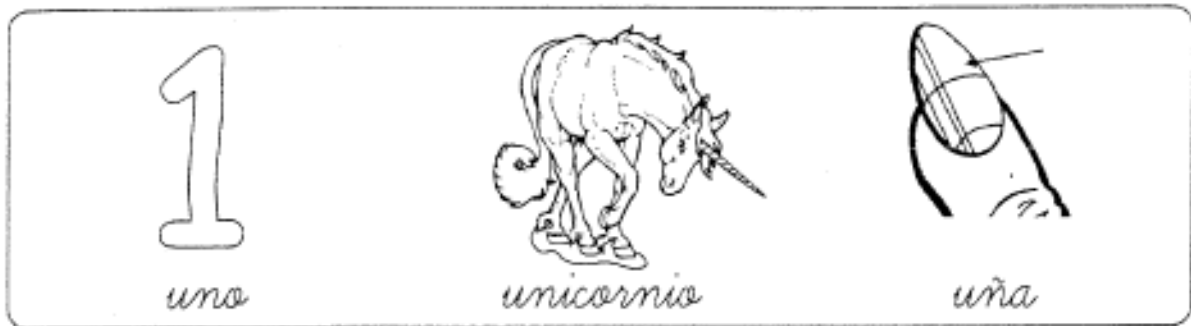
La vocal "o"

- Delineamos la o con un lápiz



La vocal "u"

- Trazamos la u sin levantar tu lápiz.



- Traza la vocal "a" y escribe en los espacios vacíos.



- Traza la vocal "e" y escribe en los espacios vacíos.



- Traza la vocal "i" y escribe en los espacios vacíos.



indio

- traza la vocal "o" y luego escribe en los espacios vacíos.



olla

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- traza la vocal "u" y luego escribe en los espacios vacíos.



unicornio

Mi laberinto

- Recorre el camino de las vocales y ayuda al gusano a llegar a la hoja.

